Jean-Michel Basquiat, Untitled, 1983

Sample your own artwork!
I have to have some source material around me to work off. (1)

And I used the window shape as a frame and I just put the painting on the glass part and on doors I found on the street." (2)

Letters, words, quotes, numbers, logos, heroes, songs, symbols, codes, ciphers ... thoughts come, go, merge, like sampling in music, in Bebop or Hip Hop.

➤ Be inspired and draw a sketch that intertwines these sources and introduces them to your own universe.

➤ Transfer your sketch onto a large painting.

Which “sources” do you use?

What songs, texts, persons preoccupy you? What food do you like, what cities? What annoys you the most? Why?

Painting, graffiti, neo-expressionism, music, drawing

Pens, paper, acrylic paint, paintbrush, oil pastels, painting surfaces (canvas, old wooden pallets, lathes, cardboard, fridge :-), clothes ...