Our second skin II
I often combine elements that otherwise don’t belong together, partly in order to break up the existing order or hierarchy and to tell a new story. (1)

Think of a design concept for four figurines that is reflected in the different designs:

- Combine two upcycling materials in the process.
- Think about what types of clothing we might need in the future: one that gives us a superpower, something highly technologized, or something that forms a protective shield for humans?
- Use mannequins or similar to present your designs.
- Find a suitable title. Does it perhaps inspire contemplation about your choices of colors and materials, or does it call them into question?
- Think of a suitable installation.

Why did Alexandra Bircken choose the combination of leather and nylon? What characteristics do these materials have? What do you associate with them?

Consider your choice of materials: Why do you want to combine them? What are their characteristics? Does your combination conceal a surprising moment?

Object, installation, upcycling, fashion, sculptural design