Let’s communicate without words!
The reality of art begins with the eyes of the beholder, through imagination, invention and confrontation. (1)

Do you agree with him?

Breakdance, comics, hieroglyphs, grievances, injustices ... – do you share Keith Haring’s sources of inspiration?

Compare your language with Keith Haring’s. What is his intention?

What affects you emotionally? What do you think is worth fighting for? What message do you want to share with the world?

- Develop your own imagery for this. Think up simple motifs. Draw several sketches that are composed from your motifs. Draw with chalk on cardboard and try to lift the chalk as little as possible.

- Search for imagery and symbols in the public space and take photos of what you find.

- Collect, compile and exchange views.

Immerse yourself in the works and imagery of your classmates!

Think

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Think

Immerse yourself in the works and imagery of your classmates!

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Graphics, graffiti, street art, subculture, art in public spaces, society/politics, pop art, drawing

Chalk, paper, black cardboard

Camera/smartphone

(1) K. Haring, qtd. in: J. Gruen: No Boundaries, 2007, [online] https://www.haring.com/!/selected_writing/no-boundaries [27.05.2020].