A work of art is produced by many different things. It isn’t just the result of an unencumbered creative act. [...] An art [work] is always a collaboration with what came before and what comes after you [...] No work is really produced alone. (1)

THINK

How is art presented, conserved and consumed? To what extent does the room influence the impact of an artwork?

Take a photo of an artwork: a painting, an installation, a photograph, a sculpture, a video or something else.

How is the artwork exhibited?

Address this in your photograph.

Edit it and present it in a way that highlights the special features of the artwork, or changes them with a new context.