Dress up – just clothes, or more?

Seth Price, Vintage Bomber, 2006
That's why clothing was interesting to me, and also the codes in clothing. (1)

Object, fashion, subculture, society/politics

Look in the magazines or online for clothes and accessories that contain social “codes” and messages: What do they look like? Have they changed over the course of time?

Develop a common fashion code, a style: “Disguise” and “uniform” yourselves accordingly. Is there a statement hidden in your style?

Take photos of each other:
1. as a group
2. individually
Compare!

What role does clothing play in our lives? What social function do clothes have? Is clothing political? Does clothing contribute to forming identity or promoting integration? Where does the individual remain, behind trends and mainstream fashion?