Ed Ruscha, Twentysix Gasoline Stations, 1963; Every Building on the Sunset Strip, 1966

Pages and pages of art!
I do like facts [...] all my books deal with facts and collecting of facts. (1)

Why did you choose this topic? What attracted you to the motif? What aspects guided you in your composition?

▷ Choose a topic:
With which motif can you combine it? Document your motif in the coming weeks with a camera. Pay attention to picture framing, distance, focus. Do you want to use a filter?

▷ Compile the photos physically or digitally in the form of a leaflet, booklet, book or calendar.

★ Combine it with writing.

Artist's book, conceptual art, photography

Paper, glue, scissors

Camera/smartphone

(1) E. Ruscha, qtd. in: [online] https://www.art-in.de/biografie.php?id=819 [26.05.2020]. © MUSEUM BRANDHORST.