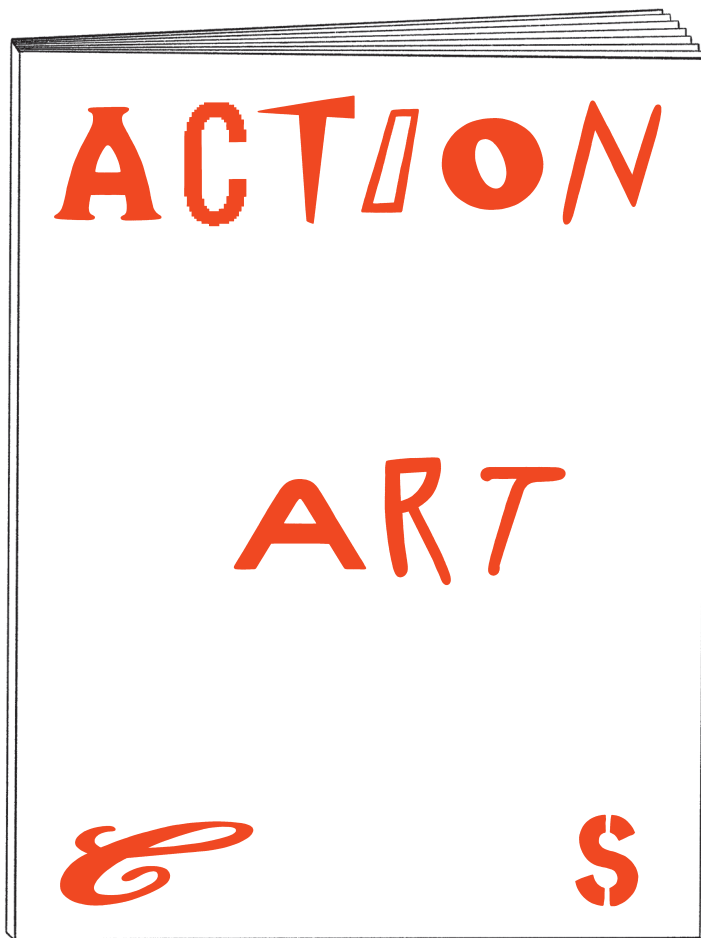
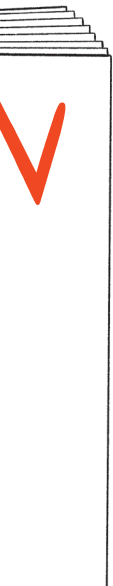
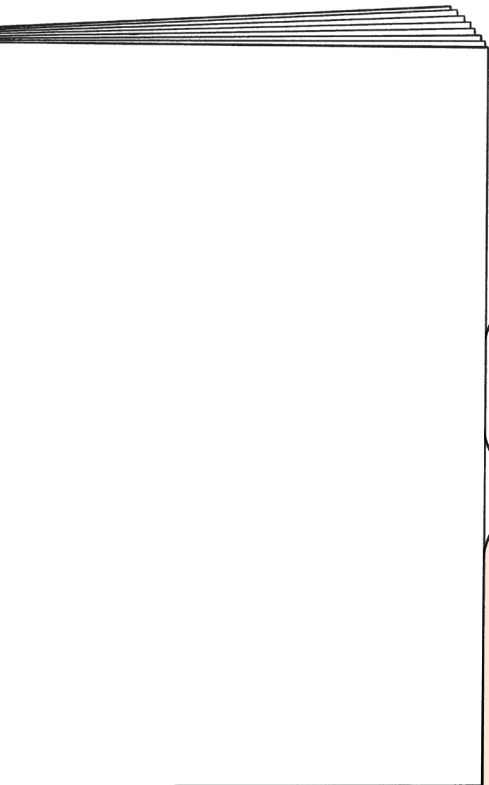




Ed Ruscha, Twentysix Gasoline Stations, 1963; Every Building on the Sunset Strip, 1966



Pages and pages of art!



☞ I do like facts [...] all my books deal with facts and collecting of facts. (1)

THINK

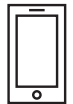
Why did you choose this topic?
What attracted you to the motif? What aspects guided you in your composition?

▷ Choose a topic:
With which motif can you combine it?
Document your motif in the coming weeks with a camera. Pay attention to picture framing, distance, focus. Do you want to use a filter?

▷ Compile the photos physically or digitally in the form of a leaflet, booklet, book or calendar.

✳ Combine it with writing.

Paper, glue, scissors



Camera/smartphone

📖 Artist's book,
conceptual art, photography