



Cy Twombly



Irritations – perfect Imperfections



☞ Paint is something I use with my hands and do all those tactile things. (1)

THINK

Why did Twombly often draw in the dark?
How can you manage the path from the “gut” directly to the hand? How can you block out your reason and your acquired knowledge?

▷ Experiment with techniques that introduce the element of chance into the process of drawing and painting, and which deceive you: Choose a simple motif or a pattern. Paint in the dark, with your eyes closed, on an uneven surface, while music is playing, or with your feet.

▷ Take the pen in your other hand.

▷ Extend the paintbrush with sticks.

▷ Allow your hand to be guided by someone else.

✳ Use liquid paints on a large-format painting surface.



Pens, paper, sticks

✳ Acrylic paint, paintbrush, large-format paper or canvas



☞ Painting, abstract expressionism, gestural painting, abstraction, drawing