When I work, I work very fast, but preparing to work can take any length of time. [...] The form of the thing is more interesting to me than colour. I take the colour as primary – like, if it's the woods, it's green; if it's blood, it's red; if it's earth, it's brown. (2)

For myself the past is the source (for all art is vitally contemporary). (1)

Painting, abstraction, abstract expressionism, history, myths

Think of a story you like, or which happened to you.

Split the story into five sections and allocate a feeling or a mood to each section.

Paint a picture for each section that reflects the feeling or mood you have chosen.

Concentrate on the colors and the application of paint.

Think of signs for objects or persons that are particularly important in the story.

You can also refer to an historical event or a myth.

Oil or acrylic paint, paintbrush, paper or canvas

Does art always have to represent something? Is it possible to tell a story using pictures alone? What possibilities are there for expressing oneself with pictures?


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