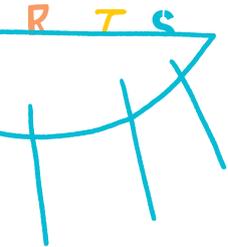


Painted history/Painted stories

“ When I work, I work very fast, but preparing to work can take any length of time. [...] The form of the thing is more interesting to me than colour. I take the colour as primary – like, if it's the woods, it's green; if it's blood, it's red; if it's earth, it's brown. (2)



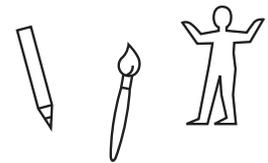
“ For myself the past is the source (for all art is vitally contemporary). (1)

“ Painting, abstraction, abstract expressionism, history, myths

- ▷ Think of a story you like, or which happened to you.
- ▷ Split the story into five sections and allocate a feeling or a mood to each section.
- ▷ Paint a picture for each section that reflects the feeling or mood you have chosen.
- ▷ Concentrate on the colors and the application of paint.
- ▷ Think of signs for objects or persons that are particularly important in the story.
- ✿ You can also refer to an historical event or a myth.

THINK

Does art always have to represent something?
Is it possible to tell a story using pictures alone?
What possibilities are there for expressing oneself with pictures?



Oil or acrylic paint, paintbrush, paper or canvas