
Thirty are better than one
I think it would be so great if more people took up silk screens so that no one would know whether my picture was mine or somebody else’s. (2)

Isn’t life a series of images that change as they repeat themselves? (1)

Choose a work by Andy Warhol and reproduce it: You can draw a copy, make a photocopy, or reproduce it digitally.

Edit the reproductions further, change the motif, add something to it or hide something, so that the work becomes your own.

Choose your own motif or work.

PC/tablet/smartphone (photo editing program), photocopier

Drwing utensils, templates

Painting, screen printing, pop art, consumer culture, appropriation art

Why did Andy Warhol eventually stop signing his works?

Is there a difference between an original and a reproduction? What constitutes this difference? What is so special about an original? When is a print an original?
