Christopher Wool, Kidnapped, 1994

(In)visible layers
Abstract pictures contain an intrinsic paradox. It concerns communication—and at the same time its impossibility. (1)

I am interested in the visual language. (2)

- Write, stencil or print a slogan, a quote or a motif on a painting surface.
- Add another layer to the work by painting over part of it with a color.
- Where do you create something new, where do you delete something?

Painting, abstraction, typography, printing technique, post-pop art, drawing

What was the effect of painting over the picture?

THINK

Pens, acrylic paint, paintbrush, paper/metal background, stencils